

4 (Manque le Cor)

1<sup>er</sup>

# CONCERTO

*A Cor Principal*

*Premier Et Second Violon Alto Et Basse*

*Composé*

*Par*

M.<sup>R</sup> RODOLPHE

Prix 5<sup>#</sup>

A · PARIS



*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil*

I  
CONCERTO

*Allegro Violino 1<sup>o</sup>*

The musical score is written for Violino 1 in G major (one sharp) and common time. It consists of 13 staves of music. The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte), *P* (piano), *m. F.* (mezzo-forte), *cresc.* (crescendo), and *solo*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers like 3 and 1. A library stamp is visible on the right side of the page.

332

V. J.

*solo*

*p*

*F*

*p*

*pp*

*cres*

*F*

*pp*

*cres*

*F*

*solo*

*p*

*F*

*p*

*F*

*p*

*solo*

*cres*

*F*

*p*

*solo*

*F*

*solo*

*cres*

*m.f.*

*F*

332

Violino 1<sup>o</sup>

Handwritten musical score for a piece titled "Adagio". The score is written on 12 staves, all using treble clefs and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by dense, flowing passages with many slurs and accidentals. Dynamic markings include "F" (forte), "P" (piano), "cres" (crescendo), and "solo". The notation is in a cursive, handwritten style. The page number "332" is written at the bottom center.

Violino 1<sup>o</sup>

*Allegro*

Handwritten musical score for Violino 1, featuring 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked *Allegro*. The music consists of a continuous melodic line with various dynamics and articulations. Dynamics include *F* (forte), *P* (piano), *solo*, and *tutti*. Articulations include slurs, accents, and staccato marks. The score is divided into sections by these markings. The first section starts with *F* and *P* dynamics. The second section starts with *solo* and *P* dynamics. The third section starts with *tutti* and *P* dynamics. The score ends with a *cres* (crescendo) marking.

Violino 1<sup>o</sup>

5

Handwritten musical score for Violino 1, page 5. The score consists of 13 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including piano (P), forte (F), and crescendo (cres.), as well as first position (I) markings. The notation includes eighth and sixteenth notes, rests, and slurs.

I *Allegro* Violino 2<sup>o</sup> I  
CONCERTO

The musical score is written for Violino 2° in Concerto, I, Allegro. It consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include 'F' (forte), 'P' (piano), 'm. F.' (mezzo-forte), and 'cres.' (crescendo). There are also markings for 'solo' and 'I' (first ending). The score is written in a cursive, handwritten style. A circular library stamp is visible on the right side of the page.

Violino 2<sup>o</sup>

*solo*

*solo*

*solo*

*cres* *solo*

*cres*

*solo*

*solo*

*solo*

*solo*

*cres* *solo*

*cres* *solo*

*cres*

Adagio

Violino 2º

3

Handwritten musical score for Violino 2º, Adagio, page 332. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features various dynamics including piano (P), piano-forte (PF), and forte (F), as well as articulation marks like accents and slurs. The word 'solo' is written above several staves. The page number '332' is at the bottom.

*Allegro*

*Violino 2<sup>o</sup>*

Handwritten musical score for Violino 2° in 3/8 time. The score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro*. The score includes various dynamics such as *P* (piano), *F* (forte), *PF* (pianissimo), and *cres.* (crescendo). There are also articulation marks like slurs and accents. A *solo* marking appears above the 10th staff. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 332 is visible at the bottom.

Violino 2<sup>o</sup>

5

*P* *PF* *P* *PF* *P* *PF* *P* *PF* *P*

*F* *P*

*F* *F*

*F* *P*

*PF* *F* *P* *P*

*F* *P*

*F* *P* *cres* *F*

*F*



I *Allegro* *Alto*  
CONCERTO

The musical score is written for an Alto voice part. It begins with the title 'I Allegro' and 'Alto' in a cursive hand. The word 'CONCERTO' is printed in a bold, serif font. The music is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cres, m.f). There are also performance instructions like '6' solo' and 'cres'. The score is written in a cursive hand.

Dynamic markings: *p*, *f*, *cres*, *m.f*.

Performance instructions: *6' solo*, *cres*.

Measure numbers: 1, 2, 3, 6, 16.

Page number: 332

2

Corno solo

ALTO

Alto

pp

I

pp

tutti

FF

solo

p

F

F F F F

p

cres

F

p

cres

F

cres tutti

FF

tutti

p

pp

solo.

pauses

Corno solo

solo

p

pp

3

3

3

3

3

3

7 tutti

p

pp

solo Majeur

p

I

I

All<sup>o</sup> Moderato

p

tutti

FF

6

I

6

I 90

This musical score is for an Alto and Corno solo. It begins with a Corno solo in the first staff, marked 'Corno solo' and 'ALTO'. The Alto part enters in the second staff, marked 'Alto' and 'pp'. The score includes various dynamics such as 'pp', 'p', 'F', 'cres', and 'FF', as well as articulations like 'tutti', 'solo', and 'pauses'. The tempo is marked 'All<sup>o</sup> Moderato' in the lower section. The score concludes with a page number 'I 90'.

## ALTO

3

[illegible]

*Allegro*

*Alto*

Handwritten musical score for Alto, Allegro. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



2

I *Allegro* *Basso*

CONCERTO

*F*

*P*

*cres m.F. F P F cres*

*m.F. F*

*1 F F P solo P*

*F P F P F P*

*cres. F*

*1 F F*

*F P F P P cres F solo P F*

*1 P F P F*

*PP F*

*cres F*

Basso.

3

40

*solo* *P* *F* *P* *F* *P*

*solo* *cres* *F* *P* *cres*

*solo* *F* *P* *F* *P*

*cres*

*Adagio* *F* *F* *P* *F* *P* *F*

*solo* *P*

*solo* *cres* *F*

*solo* *P* *F*

*solo* *F* *P* *cres* *F*

*solo* *P* *F* *P*

*cres* *m. f.* *f. s.*

332

*Allegro*

*Basso.*

A handwritten musical score for Bassoon, marked *Allegro*. The score consists of 14 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), *cres.* (crescendo), and *solo*. Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some passages with slurs. The paper is aged and shows some staining.

Basso

5

Handwritten musical score for Bass, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P, F, cresc., m.f, solo). The score is written in G major (one sharp) and 3/4 time. The manuscript is on aged paper with some staining and a circular library stamp in the bottom right corner.